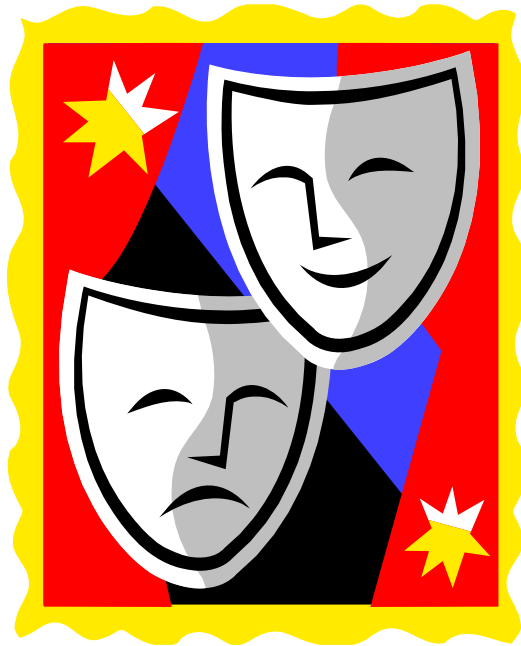


MORTON RANCH HIGH SCHOOL MAVERICK THEATRE



2007-2008 HANDBOOK

Ms. Pam Wilson, Director
21000 Franz Rd.
Katy, Tx. 77449
(281) 237-7800
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www.katyisd.org/campus/mrhs

August 2007

Welcome to the Maverick Theatre!

We are so excited to be a part of our community, Morton Ranch High School, and to have the privilege to work with its wonderful teachers and administration! We are even more excited about the new school year, our plans and our goals which have been implemented and are underway. Now that YOU are here, you will be able to participate in an exciting theatre program in Katy ISD – the Maverick Theatre Company!

In the following pages, you will find information that will help you begin the new year on the right foot and will help you meet the exciting challenges that this magnificent theatre holds for all of us. You will also find in the back of this handout, several documents that YOU AND YOUR PARENT(S)/GUARDIAN(S) must sign and return to the theatre office within the first week of school in order to participate fully in the theatre activities.

Our expectations are high for YOU to succeed while working as an actor or a technician with the Maverick Theatre Company. We truly expect that once you have begun working with each other and with us you will want to make the theatre your “home away from home.” The doors to the theatre are always open for you as long as you are willing to follow the policies and guidelines outlined in this handout.

Please be sure to read the document with your parents and return the forms. If you or they have any questions regarding the forms or anything in the handout, please contact us or come by the theatre. You and your parents are always welcome to come to the Theatre Booster Club meetings on the first Monday of each month. I can be reached at the following:

Pam Wilson
Morton Ranch Maverick Theatre
21000 Franz Rd.
Katy, Tx. 77449
(281) 237-7904 or (281) 237-9649 (direct lines) Leave a message if we don't answer
pamelawilson@katyisd.org

Again, we look forward to a wonderful year working with each of you and your parents.

Sincerely,

Ms. Pam Wilson, Theatre Director

COURSE DESCRIPTIONS

THEATRE ARTS, TECHNICAL THEATRE AND THEATRE PRODUCTION are process centered, participatory theatre studies. The first level (Theatre Arts I) is a survey course which introduces you to theatre activities, historical applications, and the acting process. The resource texts available are **The Stage and the School**, **Theatre: Art in Action and Drama Projects**. Additional theatre resource books, scripts and videos are available in the theatre library and our high school library. The curricula for all theatre course levels are TEKS (Texas Essential Knowledge and Skills) driven and are published by the Texas Education Agency. They are available for you or your parents through the TEA website or my office.

As a first year student of theatre, you will be introduced, or as a second or third year student in any of the courses, continue learning about a wide range of theatre elements to include

Stage elements	Stage properties	Crew assignments
Dramatic Structure	Historical applications	Theatre appreciation
Problem solving	Scene design	Makeup application
Costume design	Publicity/Public Relations	Sound design
Light Design	Script analysis	Nonverbal communication
Movement	Stage management	Musical Theatre

COURSE GOALS

“Living truthfully in imaginary circumstances.”
“Practical applications of acting-related skills to life.”

These two short definitions depict the Maverick Theatre goals as we audition, rehearse, construct sets, plan and plot, and encourage a life long love for live theatre and the fine arts. Actors use the tools of everyday life experiences to bring believable characters to the stage and while engaged in that awesome experience, tell that character’s story to an audience. As a student of theatre, one develops real life skills which carry into our everyday lives as students and adults whether or not one chooses a theatre as a career choice. Theatre develops not only an appreciation for the acting process, but also for all fine arts since without visual arts, without music, and without movement or dance, theatre would not exist. It is the goal of the Maverick Theatre Department to develop the life long love for all theatre – that of life and that of the stage.

THEATRE CURRICULUM, 2007-2008

7411	Theatre Arts I
7412	Theatre Arts II
7413	Theatre Arts III
7414	Theatre Arts IV
7451	Technical Theatre I
7452	Technical Theatre II
7453	Technical Theatre III
7454	Technical Theatre IV
7520	Theatre Production I
7521	Theatre Production II
7522	Theatre Production III

** YES, it is possible to enroll in theatre all four years and still graduate on an advanced plan! Sample four year plans are printed and available on the Katy ISD.org web site, in the theatre room or at the counselors' office for parents and students to study.

*** NO, enrolling in advanced theatre courses will not necessarily lower the GPA if the GPA is over a 4.0 due to weighted classes! Third and Fourth year theatre students in advanced courses (Theatre III and IV, Theatre Production II – IV, and Technical Theatre III and IV) are eligible, if they meet the District criteria and with the director's approval, to enroll in theatre as a Pass/Fail course in which they receive credit but the grade point is not averaged in to the final total.

**** Theatre students, especially students trained in technical theatre areas, have the opportunity to work after school and on weekends when needed to operate stage rigging, lights, sound, etc. for various activities and programs that rent the Performing Arts Center (PAC). The student(s) are paid \$10.00 per hour by the Katy ISD for his/her services upon completion of their work.

High school theatre courses are Texas Essential Knowledge and Skills (TEKS) based courses which focus on

- Enhancing perception, interpretation & performance
- Understanding heritage and tradition
- Understanding influences of theatre, film, t.v., and technology
- Evaluating self and others.

THEATRE ACTIVITIES, 2007-2008

COMEDYSPORTZ team: Auditions, rehearsal times, and matches TBA.

ComedySportz is a professional improvisation based team for approximately 16 students. Any student wishing to audition must be enrolled in a theatre class in order to audition. Look for announcements regarding the audition dates in the first two weeks of school.

FALL THEATRE PRODUCTIONS:

Auditions are scheduled for August 29-31 with productions scheduled for September 27-29.

STEEL MAGNOLIAS

The play takes place in a beauty shop where the women of the community find support in each other.

Auditions are scheduled for August 29-31 with productions scheduled for October 18-20.

THE BOYS NEXT DOOR

The play takes place in a communal residence where four mentally challenged men live under the supervision of a young social worker.

THE FINE ARTS DEPARTMENT MUSICAL:

The auditions are scheduled for October 23-26 with performances scheduled for January 16-19

DAMN YANKEES

“Damn Yankees” is a home-run hit whose all-American subject matter and sense of humor have brought many a sports fan into the theatre.

THE UIL ONE ACT PLAY (TBA) CONTEST:

Auditions on Tuesday and Wednesday, January 28-30, 2008

SUMMER THEATRE WORKSHOP: The first three weeks in June 2008.

FUNDRAISING OPPORTUNITIES

Fundraising projects are necessary throughout the year for a successful and active program. We are responsible for any operating expenses not provided by the Katy ISD. Throughout the year there will be certain fundraisers that students should participate in and is highly recommended for any student that plans to advance in the program.

MORTON RANCH THEATRE ARTS BOOSTER CLUB

The Morton Ranch High School Theatre Arts Booster Club (MRTAB) has been established by parents who wish to support the activities of the Maverick Theatre either financially or by volunteering their time. The Boosters work hand in hand with the director in reaching program goals set by the director. The benefits are working with the director who works closely each day with your child. Involved parents are more informed, develop a better understanding of the philosophy of the director and have a better appreciation of the benefits their child receives by being a part of the Maverick Theatre troupe. Involved parents receive information at the monthly meetings from the director which supports their students. Boosters work together on several fundraising projects for the Maverick Theatre troupe which is essential to the success of the theatre program. Booster member efforts in raising funds are essential to the maintenance and growth of the program.

MRTAB meets the first Monday of each month. Each meeting lasts approximately 1 hour. You will receive a treasurer's report and secretarial minutes at each meeting. You may volunteer to serve on committees or agree to have your name placed in nomination to serve as a new officer. The MRTAB is a 501 (c)3 organization and is regulated by the By Laws and Operating Code of the organization.

INTERNATIONAL THESPIAN TROUPE #6861

All your work outside of the classroom will make you eligible to become a member of Maverick Theatre's Charter Thespian Troupe. A student must earn 20 thespian points, 15 of which must come from active involvement in the Maverick Theatre activities and are approved by the program director. A student must also be a member in good standing in the * Maverick Theatre Troupe 6861. Transfer [other Thespian troupes) students must wait until induction in May of each school year to be officially inducted into the Thespian Troupe and are expected to earn a total of 5 Thespian points in the Maverick Theatre Troupe before induction. Upon induction to the Thespian Troupe, members receive a yard sign and become eligible to attend the State Thespian Convention and compete in the various acting and technical areas. Thespians are also eligible to apply for scholarships through the ITS.

*Become a member of the Maverick Theatre Troupe TODAY by signing up and paying \$5.00 yearly dues. The Theatre Troupe will meet once a month. Check the call board located in the Main Mall and the Call Board in the Theatre Hall for the date and time.

THESPIAN POINTS SYSTEM

The International Thespian Society is the only organization to honor secondary school students for outstanding work in theatre.

Thespian membership is granted for the performance of meritorious work in theatre arts which meets the Society's general guidelines. Specifically, students become members by earning points for their work. Any student who has participated in at least two productions for a total of one hundred (100) hours of work is **eligible** for Thespian Society membership.

The hours associated with earning Thespian points should not be confused or compared with the production hours associated with Fine Arts class requirements. The production hours system associated with the Fine Arts classes is a portion of the student's semester grade and an approved curriculum requirement in the Katy ISD. These production hours represent a portion of the student's third and sixth six-week grade. Thespian points are not part of the curriculum of the Katy ISD.

Awards, certificates, scholarships, and/or other recognitions are not a part of the point system for the Thespian Society, and no points will be awarded for receipt of such recognitions.

In addition to the points listed on the EdTA website, students may earn a total of four (4) Thespian points for participation in Comedy Sportz HS. These points will be awarded at the completion of a successful year of participation in Comedy Sportz HS. Additional Thespian points may be earned for participation in Other Acts of Kindness which may include but not limited to, car washes, gala, usher/service, concession, UIL One Act Play site crew, summer theatre workshop, theatre work/cleaning days, and any non-school day function as determined by the theatre director(s).

The points system listed on the EdTA website is merely a guideline for awarding points. **The determination of the value of participation is the decision and the discretion of the individual school sponsor(s)/director(s).** Sponsors may award up to two (2) additional points for any task performed with exceptional merit according to the quality of effort and work accomplished.

The following are **general guidelines** for the awarding of points:

- One (1) point represents approximately ten (10) hours of excellent work. This is not to be used as a guideline for awarding points for cast or crew participation. For example: a student may accrue more than ten (10) clock hours for

participation as a walk-on in a full-length production, but may not receive more than the designated two (2) points listed in the point system.

- To attain Thespian membership, a student must earn twenty (20) points, ten (10) of which must be acquired at the school where he or she is to be inducted.
- Thespian membership will be awarded on a democratic basis to all students who qualify according to the requirements of the point system. No student will be elected into the Society. No student will be denied membership if he or she has accumulated the required ten points and has fulfilled all membership requirements.
- A student must participate in at least two (2) full-length productions, or one full-length and two one-acts, or four one-acts. Participation should be in at least two of the listed categories, for example, acting and production.
- Students may earn up to five (5) points toward membership through participation at the middle school level (through an ITS Junior Thespian troupe), in community, children's or professional theatre, or in other activities in the performing arts. They may earn additional points after induction at the sponsor's discretion and upon proof of participation.
- When students qualify for membership, they should be notified that they may join the International Thespian Society. Students should be informed of the cost of the membership fee and date/site of the induction ceremony.

After Thespians have attained membership, further recognition for their outstanding work in theatre arts may be indicated by awarding stars for each additional ten (10) points – or one hundred hours – earned (to a maximum of four [4] stars).

LETTER JACKET AWARDS

To earn an Award Jacket in Theatre, A STUDENT MUST:

- 1) Meet all TEA academic requirements
- 2) Be a member in good standing of the Theatre Program * (see below)
- 3) Been enrolled in and/or completed an “upper” level Theatre class, e.g. Theatre 2,3,4; Technical Theatre 2,3,4; Theatre Production 2,3,4.
- 4) Accumulate 40 Thespian Points (400 hours) as per Katy ISD revision of “ITS Official Point System”
- 5) Have recommendation of the Theatre Director(s)

In addition to the above criteria, the student must also complete one of the following:

- 6) Advance to the “Region” level in UIL One Act Play
- 7) Participate in UIL One Act Play for 2 or more years
- 8) Participate in 4 or more productions; participation should be in a minimum of 2 separate categories (i.e. acting, production)

- Member in good standing is a critical prerequisite to earn an Award Jacket in Theatre. The criteria for this component will be defined by the theatre director and approved by the campus principal. It will be published in the campus theatre handbook/information as distributed by the campus theatre director.

Students wearing letter jackets represent more than their own individual achievement. Any student committing a serious offense as described in the Katy ISD Student Code of Conduct, or the organization by-laws, which may bring disrepute on the organization, school or district, will forfeit the award jacket if the offense occurs at any time during the remainder of the student's high school career.

The letter jacket is usually ordered in the late Spring of the students' sophomore year.

ELIGIBILITY

Senate Bill 1 mandates that students who participate in extra-curricular activities such as UIL One Act Play and field trips must receive a grade of no less than 70 in each of their classes. A student will be suspended from participation in ALL extra-curricular activities sponsored or sanctioned by the school district for a minimum of 3 calendar weeks after a grade reporting period if any grade is lower than a 70 in any class.

Students who were eligible before the failing grade report will not lose eligibility until 7 calendar days after the end of the grading period.

Ineligible students must wait 7 calendar days after the end of the three week evaluation period and/or the grading period to regain eligibility, whichever comes first. All Theatre activities outside of the normal academic day are considered "extensions of the classroom" or "curricular" activities. However, all theatre public performances, all UIL contests and their related activities, and any field trips are considered "extra-curricular" and fall under the Eligibility mandate.

STUDENTS MUST PASS ALL CLASSES WITH A 70 OR ABOVE!!

GRADING SYSTEM FOR CLASSES

PARTICIPATION – 35%: This includes punctuality, having proper materials, and use of class and/or rehearsal time.

DAILY WORK /HOMEWORK– 15%: This includes in-class work, homework, scene work, group collaboration and group projects, and lab scenes.

EXAMS/MAJOR WORK – 50%: This includes any written or oral exam and/or papers/critcisms, major projects, and performances. Criteria for grading all

performances will be received by the students at the time the project/performance is assigned.

CONDUCT

Maverick Theatre Students have a high profile on campus and in the community. It is imperative that the conduct and appearance of all theatre students be above reproach. Theatre students will have the opportunity to participate in many exciting events on stage and behind the scenes. As representatives of Katy ISD and Morton Ranch High School, our students must reflect an image of positive leadership, character, responsibility, and good sportsmanship.

Any student who receives an “N” or a “U” in conduct in any class will not be allowed to participate in theatre extra-curricular activities.

Any student assigned to in school suspension the day before or on the day of a contest or field trip will not be allowed to participate in that activity.

In accordance with Katy ISD policy, any student suspended from school for any reason will not be permitted to participate in any theatre activities during the period of suspension.

Any student who walks out of a rehearsal or quits during a rehearsal process for a performance without just cause will not be allowed to participate in another theatre performance for the year.

Any student who is not directly connected to the production through the audition, casting and technical assignment process shall not be allowed in the rehearsal process backstage.

Any student who does not use theatre safety and etiquette guidelines established by the Maverick Theatre Department will not be allowed to participate in any theatre activity for the remainder of the year.

Please refer to the MRHS Student Handbook regarding **TARDIES**. Students are considered tardy if they are not in the door when the bell rings. Extenuating circumstances are taken into consideration. Notes from a previous teacher or administrator are advisable.

CLASSROOM CONDUCT:

Self-discipline is critical to the success of the Maverick Theatre Department. Theatre students are expected to follow the **Morton Ranch High School Classroom Rules and Consequences** charts found in every classroom. Due to the nature of the theatre facility, the following rules shall also be enforced.

- NO GUM! NO GUM! NO GUM!!!
- NO FOOD OR DRINK ALLOWED IN ANY THEATRE SPACE. WATER MAY BE DRUNK IF IN ITS ORIGINAL BOTTLE AND IT IS CAPPED.
- PRACTICE THEATRE SAFETY AND ETIQUETTE IN ALL THEATRE SPACES AT ALL TIMES. **THERE ARE NO EXCEPTIONS.** YOUR SAFETY AND YOUR HEALTH COULD DEPEND ON IT! **ANY IRRESPONSIBLE OR UNAUTHORIZED USE OF TOOLS, EQUIPMENT, MATERIALS AND/OR THEATRE SPACES IS CONSIDERED VANDALISM AND WILL BE DEALT WITH ACCORDINGLY.**
- THOROUGHLY CLEAN ALL WORK AREAS AND STORE ALL TOOLS BEFORE BEGINNING ANOTHER TASK OR LEAVING THE THEATRE AREAS.
- **FLIP FLOPS ARE NOT ALLOWED IN THE THEATRE SPACES.** HARD SOLED SHOES ARE PREFERRED WHILE WORKING IN THE THEATRE. SHOES SHALL BE WORN IN THE THEATRE AT ALL TIMES.
- RESPECT EACH OTHER, ALL ADULTS, AND YOUR DIRECTORS. TREAT OTHERS AS YOU WISH TO BE TREATED!.
- ALWAYS DO THE RIGHT THING!

GENERAL COURSE REQUIREMENTS

- I. Maintain a portfolio (notebook) of your work and bring to class daily = 1 major grade per semester. The director will also periodically check the portfolio for organization and objectives.

Your portfolio is compiled by you. The following are required to be in the portfolio:

- The syllabus
 - A journal for crew/lab scene assessment
 - All exams with corrections & evaluation critiques
 - General notes/vocabulary study
 - Play analyses: Viewing and Reading
 -
- II. View **TWO LIVE THEATRE EVENTS** (at least one per semester) during the course and evaluate the performance. (See guidelines for writing the

reviews.) Please see the TEKS for the objective for viewing live theatre and being an audience member.

NOTE: Advanced Theatre , Advanced Technical Theatre, and Theatre Production students shall view TWO LIVE THEATRE EVENTS PER SEMESTER.

-Each viewing shall equal a major grades. **You shall have a program and/or a ticket stub attached to the written critique of the viewing experience** within a 24-hour period of the play attendance. The play will be one which you have seen during this course.

- “Live theatre” includes plays, operas, and dance events such as a ballet
- “Live theatre” is NOT a video taped event, TV shows, movies or rock concerts.
- **Attendance at live theatre events also count toward PRODUCTION HOURS AND THESPIAN POINTS.**
- Written critiques will NOT be accepted after the following dates of each semester:

First year students: Friday, December 13
Friday, May 15

Advanced students: Monday, October 22
Friday, December 13
Monday, March 31
Friday, May 15

III. Independently read and evaluate one play per semester.

Note: Advanced theatre and technical theatre students shall read two per semester.

Plays may be chosen from the theatre library, the high school library or any other source. You may do so at any time during each semester. The play is not one you have read or are reading for another class. (Expand and explore!) The play must be one that is approved by the theatre director before you begin reading.

Evaluations shall follow the guidelines for play review and shall be a 300-500 word formal typed essay. The schedule for turning in the evaluation follows the same schedule as live theatre performance reviews. (See above.)

IV. PRODUCTION HOURS CREDIT

First year theatre and technical theatre students shall earn a minimum of 12 hours per semester. 12 hours = 3 major grades in the 3rd & 6th grading period.

Advanced theatre and technical theatre students shall earn a minimum of 25 hours per semester. 25 hours = 3 major grades in the 3rd & 6th grading period.

- Complete the “Production Hours” sheet. The sheets are kept in a notebook in the theatre office. It is the student’s responsibility to keep track of all hours and write them down on the sheet after showing the director proof of attendance.
- Proof of attendance consists of a **program signed by an adult in charge** of the event. In the event that a program was not handed out at the event, a note signed by the sponsor or a ticket stub signed by the sponsor will suffice.
- With the exception of theatre events, no student may acquire all of their hours from a single source. For example, a student accumulating hours for enrichment in a theatre course should not accumulate those hours in any other single discipline; i.e., band, choir, dance, or simply by attending rehearsals. Working on a single theatre event is allowed and will earn the student up to 60 production hours per semester. The student must complete the entire production, start to strike, in order to receive the 60 production hours.
- All events attended must be performed at the junior high level or higher. Any live fine arts event will count and does not have to be confined to Katy ISD. All events attended are recorded as follows with proper documentation of attendance:
 - i. 5 hours = Professional theatre event
 - ii. 3 hours = high school theatre event
 - iii. 1 hour = junior high theatre event
- Watch the Call Board for posted playbills, announcements of concerts, recitals, or other events.
- Some Production Hour credits may also be used for Thespian points.
- **HOW TO EARN CREW/PRODUCTION HOURS:**
 - i. Attending and Working at scheduled Saturday or after school workdays. (Check the call board or ask teachers for work calls which are posted one week in advance.) Every approved hour equals one crew/production hour.**
 - ii. Seeing a play (live theatre event) and turning in the ticket stub or program signed by a director/sponsor of the event. (Playbills are posted on the call board as we receive the information.)**

- iii. **Seeing a professional production in Houston (Or any city). In Houston for example there are the Alley Theatre, Stages Rep, TUTS, SPA, Broadway Series, Country Playhouse, Mainstreet Theatre, Ensemble Theatre, Comedysportz Houston, etc.) Bring in the ticket stub or program as proof of attendance.**
- iv. **Working at a MTC sponsored event such as the Fine Arts Gala, fundraisers (car washes), etc. Every hour worked equals one crew hour.**

ATTENDANCE

Absences are DISCOURAGED since a large portion of your grade each 6 weeks is taken from assessments of “hand-on” work or work with partners and groups. Participation work missed for excused absences may be made up utilizing an alternative assignment.

THE SYLLABUS (SCHEDULE OF COURSES)

ACTING and TECH CLASSES:

I: Expectations, Explorations

- Getting to know you activities
- Jargon
- Theatre Safety
- Warm Ups/Improvisations/Theatre Games
- Facilities, & Procedures
- Stages, Ground plans and Elements

II: Dramatic Structure

- How to read a play script and enjoy it!
- Jargon
- Character Dissection
- Storyboard collage/morgues
- Tools and equipment uses, procedures, and safety

III.: Stage Elements

- Ground plans: stage movement
- Lumber: types, cuts, uses, joints
- Hardware: types and uses
- Set design
- Script and scene analysis
- Improvisation
- The Audition technique

IV. Vocal Instrument/Stage properties

- Flats/Platforms/Soft Scenery
- Vocal Mechanism- Jargon and its use
- Character building with voice and body
- The monologue
- Stage properties: Building/Care and “feeding”

V. Stage Management/Using the set/properties

- The production team
- Jargon
- Improv. Using set properties/pieces

Scene building techniques
The duet scene
Box office/programs/playbills/press releases/photography

VI. Scene building/lighting techniques/equipment

Use of the costume for the actor
Lighting the stage/movement
Historical application
Jargon
Lighting instruments/light plots & cue sheets
“Finding the Light”
Improv. Using lighting areas
Flexible lighting areas for arena/thrust/proscenium stages

VII. Sound, video, film/Acting projects

Principles and Elements of sound, film and video techniques
Jargon
Equipment / the “care and feeding”
Film projects/Acting projects

VIII. Musical Theatre

The actor and the music
Jargon
Historical application
Movement/Choreography
Vocal technique
Interpretation

IX. Costuming

Historical application
Jargon
Use of costume for the actor
Building the costume
Sewing projects

XII. Historical Applications of Theatre

Greek theatre/acting styles/the Mask
Renaissance theatre/acting styles/commedia dell'Arte/the Mask
Major playwrights of the 20th century and their plays
Acting styles/Scene design/Lighting design/Costume design.

XIII. The Actor Prepares

FINAL PORTFOLIOS

The actor's and technician's portfolio/vitae: Getting the job!

(As an actor or technician, you will receive this at the time you audition for any production.)

MAVERICK THEATRE COMPANY MORTON RANCH HIGH SCHOOL AUDITION CONTRACT

Dear Parents, Guardians and Students:

Welcome to the Maverick Theatre Company's audition process. Being selected as a member of a theatre company, either as a performer or technician/crew personnel is an incredible commitment of time and energy on both the part of the student and the parents/family. We are honored that you have chosen to make such a commitment to our theatre company.

Please read thoroughly this document and the attached calendar. Make note and highlight all known conflicts with the rehearsal and performance schedule, sign this document and the calendar, make a copy for yourself and return the original to the stage manager.

Please note that all rehearsals and performances listed are required unless they are highlighted. There are no unexcused absences. Exceptions for family emergencies, severe illness are granted on a case-by-case basis with approval of the theatre directors. Approval must be obtained in advance of the rehearsal or performance. Missing a rehearsal or performance will result in replacement and/or loss of thespian points. The theatre directors can be reached via email at pamelawilson@katyisd.org or by telephone at 281/237-7904.

Please note that auditioning for a production as a performer or a technician/crew personnel is a process. A student will be given at least one opportunity to audition and/or interview. Students must be present for his/her entire audition/interview process or until released by the directors. Not all who audition may be selected to participate and auditioning and/or completing the audition process does not, in any manner, ensure or guarantee a place in the production. There are a number of aspects of the student that must be considered. Some of these are, but not limited to the following: personal and professional attitude, ability to focus, ability to work as part of an ensemble, chemistry with others, artistic ability, movement, voice, look, emotional levels, ability to listen, ability to take and follow direction and do so with a professional attitude, ability to work as a team, schedule conflicts, ability to meet deadlines, work under pressure, ability to follow rules, regulations and procedures, commitment to the program, past performances, promptness, and needs and requirements of each individual production. Still with all of these aspects and more to consider a certain amount of subjectivity is involved. It is important to understand the ultimate decision will be that of the director.

Following the announcement of all cast and crew assignments, students may make an appointment with the director to discuss their audition the week after final cast and crew are posted. Only the student's work in the audition/interview will be discussed. No other student's work or any comparison to others will be discussed. This is for educational purposes only so the students will have some point of reference to continue working towards their next audition. It is important that all students and parents understand fully that only a limited number of students may be chosen. Again, not all who audition may be chosen. Parents must support their children by staying positively focused and maintaining a positive attitude about the educational value of trying out for a position and learning how the student can work towards making the next audition better. Staying positive, acting in a sportsman-like manner and focusing on the educational aspect of the audition is paramount to the overall success of the student in high school and in life.

Students may be removed from a production for reasons or actions including, but not limited to the following:

- Ineligible grades on the progress report or six-week grading period
- Any disciplinary referral
- Continued tardiness to rehearsal or class
- Any unexcused absence from school or rehearsal
- Illegal activity or behavior
- Any behavior in rehearsal, production, school function or in public that reflects poorly on the Morton Ranch Theatre Company or Morton Ranch High School
- Disrespect of any kind towards directors, teachers, students, administrators, parents or school personnel
- Non-communication or improper communication with the director
- Inability to follow direction from the director, student leader or any personnel involved in the production
- Failure to behave in a safe and focused manner while onstage, in the shop, in rehearsal or any other theatre activity or function
- Inability or failure as determined by the director of the student to fulfill a task in an appropriate manner or time

Removal from a production for any reason may effect ability to be assigned future productions.

This form and attached calendar with highlighted conflicts must be signed and return in order for the student to be considered for an assignment.

I have read and accept the terms of the contract stated herein and further understand that acceptance of these terms in no manner is regarded as assurance or guarantee of participation in this or any other Maverick Theatre Company Production. In addition, I will maintain a focused and positive attitude regarding the audition process and fully support the final decision of the director.

Theatre Student and Parent Commitment Form

